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chiswick

Old Master Paintings

including Drawings

Tuesday 25th June 2019

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Old Master Paintings
including Drawings

Tuesday 25th June 2019, 2pm

VIEWING AT SOUTH KENSINGTON
selected highlights only

Friday	14th June	10am - 6pm
Monday	17th June	10am - 6pm
Tuesday	18th June	10am - 6pm
Wednesday	19th June	10am - 6pm

VIEWING AT CHISWICK
full sale

Saturday	22nd June	11am - 5pm
Sunday	23rd June	11am - 5pm
Monday	24th June	10am - 6pm
Tuesday	25th June	10am - 2pm

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PHOTOGRAPHERS
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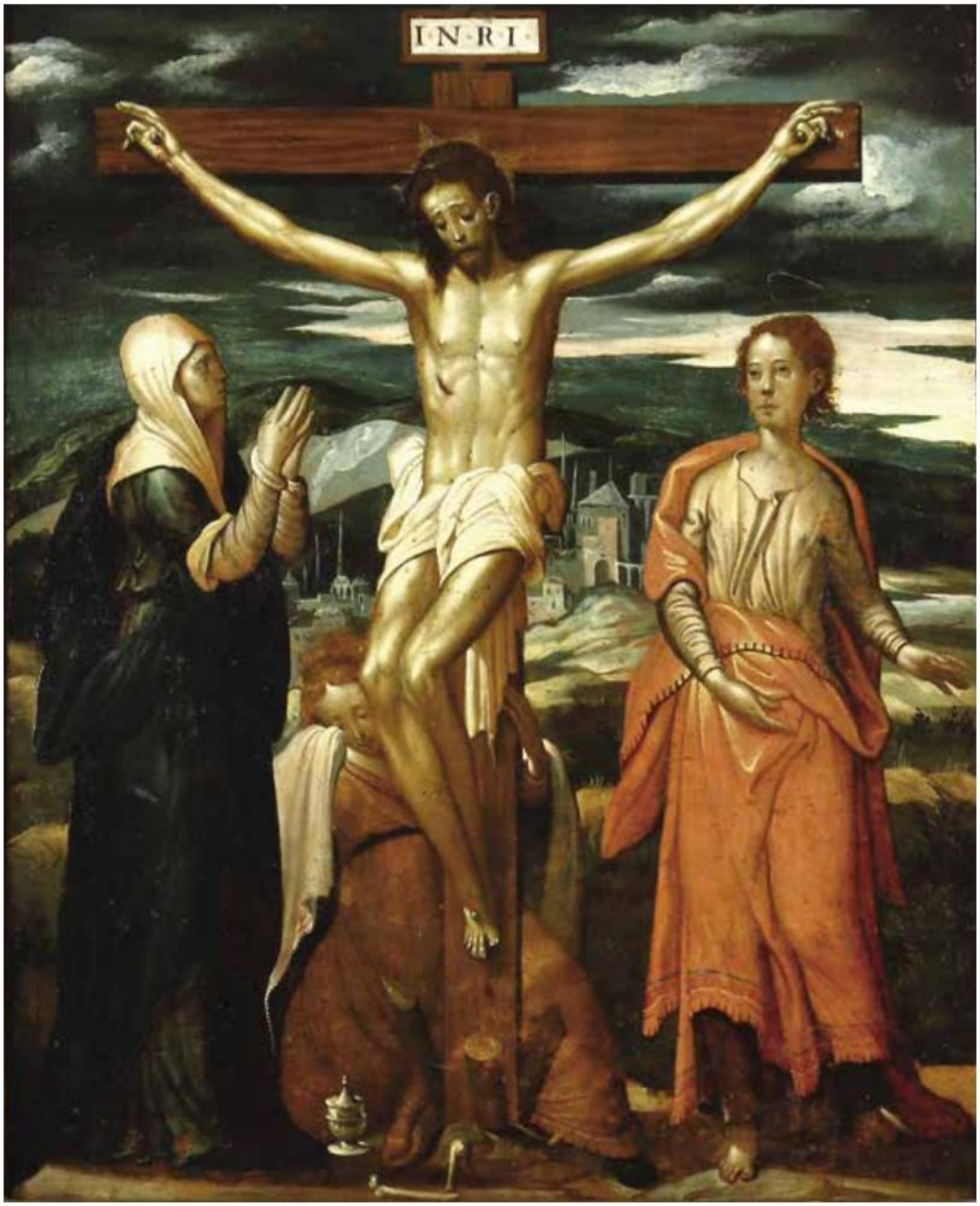
Front cover: Lot 37
Back cover: Lot 1
Sale Calendar: Lot 8



1

1
FOLLOWER OF EL GRECO
Christ crucified, with the Virgin Mary, Mary Magdalene and St. John
Oil on panel
44.5 x 37cm (17 1/2 x 14 1/2in)

£3,000-£5,000

2
CIRCLE OF TOBIAS VERHAECHT
ANTWERP 1561-1631)
A mountainous seascape at sunset with Bellerophon falling from the back of Pegasus
Oil on panel
31.2 x 43.1cm (12 1/4 x 17in)

PROVENANCE:
Christie's, Amsterdam, 17th November 2015, lot 44 (acquired by the present owner)

£1,500-£2,500

3
ITALIAN SCHOOL (17TH CENTURY)
On the road to Emmaus
Oil on panel in an integral oval frame
31 x 43cm (12 1/4 x 17in)

PROVENANCE:
Signora Amorti according to a label on the reverse

£600-£800

**See inside front cover for information regarding fees*

2

3

4
AFTER MAERTEN DE VOS
Return from the flight into Egypt
Oil on copper
26.5 x 21cm (10 1/2 x 8 1/4in)

£600-£800

5
STUDIO OF HENDRICK VAN STEENWIJCK THE ELDER
An imaginary view of the interior of Antwerp cathedral
Oil on panel
31 x 46cm (12 1/4 x 18in)

The present work, dating from the very early 1600s, is a variant of the painting of a similar size by Hendrick van Steenwijck the Elder in the collection of Belton House near Grantham, Lincolnshire. Another variant is in the Koninklijke Musea voor Schone Kunsten, Ghent

There are two red wax seals on the reverse of the panel.

£6,000-£8,000

6

6
ITALIAN SCHOOL (18TH CENTURY)
The birth of the Virgin
Oil on canvas
39.5 x 31cm (15 1/2 x 12 1/4in)

£800-£1,200

7

7
MANNER OF AERT VAN DER NEER
Moonlit shipping
Oil on canvas laid on board
34 x 41cm (13 1/2 x 16in)

£300-£500

8
NICOLA MARIA ROSSI (ITALIAN 1690-1758)
The myth of Arethusa
Oil on Canvas
92 x 51cm (36 1/4 x 20in)

The present work depicts the saving of the nymph Arethusa by Artemis from Alpheus. The story is recounted in Book V of Ovid's *Metamorphoses*. Arethusa was part of the retinue of Artemis, goddess of wild animals, the hunt, chastity and childbirth. She was spied and pursued by the river god Alpheus. To save Arethusa from Alpheus's clutches Artemis transformed her into a spring.

£4,000-£6,000

8

9

9
CIRCLE OF CASPAR NETSCHER
(DUTCH 1639-1684)
A lady in her boudoir
Oil on canvas
50 x 38cm (19 3/4 x 15in)

£1,800-£2,200

*See inside front cover for information regarding fees

10

10
STUDIO OF FRANS VAN MIERIS THE ELDER
(DUTCH 1635-1681)
A cavalier and a lady in an interior
Oil on panel
21.2 x 17.4cm (8 1/4 x 7in)

After the original in the Royal Collection,
Hampton Court

£3,000-£5,000

11

12

13

11
CIRCLE OF GERARD TER BORCH
(LATE 17TH CENTURY)
The young chef
Oil on board
34 x 29cm (13 1/2 x 11 1/2in)
Bears red wax seal and panel makers mark on the reverse

£3,000-£5,000

12
FOLLOWER OF CORNELIS DE HEEM
(LATE 18TH CENTURY)
Still life with musical instruments
Oil on canvas
51 x 78cm (20 x 30 3/4in)

£1,500-£2,500

13
BALTHASAR VAN DEN BOSSCHE
(FLEMISH 1681-1715)
The artist's studio
Oil on canvas
45.5 x 57cm (18 x 22 1/2in)

Balthasar van den Bossche enjoyed a brief but successful career painting scenes of interiors for aristocratic patrons of the early 18th century. The genre that incorporated scenes of galleries or artists' studios, filled with pictures, as in the present example, became known as *Kunstkamer* paintings.

£3,500-£4,500

PROPERTY FROM THE ESTATE OF LORD JOHN KERR
lots 14-23

Lord John Kerr in the stacks at Bloomsbury Book Auctions in the late 1980s.

SERO SED SERIO

Lord John Kerr (1927-2018), the great grandson of the 7th Marquess of Lothian and brother of the 12th, was born at Melbourne Hall, Derbyshire, and educated at Ampleforth. He joined the Scots Guards in 1944, serving mostly in Singapore as ADC to Lord Killearn, Special Commissioner in South-East Asia. On completing his National Service he went up to Christ Church, Oxford, where he read English. After a brief spell at Lloyds of London, he embarked on his career in rare books by joining the distinguished antiquarian bookseller E.P. Goldschmidt and Co. In 1958 he bought the Oxford book and print shop, Sanders of Oxford. Six years later in 1964 Sotheby's recruited him to run their book department, a post he occupied with great distinction for the next 18 years. During his time with the company he presided over the sale of many great books and collections, and gained the trust, esteem and affection of colleagues and clients alike. In 1982, with two other ex-Sotheby's colleagues, Frank Hermann and David Stagg, he launched Bloomsbury Book Auctions, the first new book auction house in London for 150 years. They believed that there was a place in the auction world for a firm dealing with lesser value, but still interesting books. *Private Eye* got wind of the venture and ran a story, perhaps unduly emphasizing the piratical nature of the enterprise. describing Lord John, the company's chairman, as 'wily one-legged admiral long John Kerr'. Warmly welcomed by the book trade, the easy and informal style of the new venture, combined with the professionalism of its specialists made it a very satisfactory place to deal with, and work within. On his retirement from BBA in 2002, in recognition of his many talents and wide sphere of influence Lord John was the recipient of an impressive *Album Amicorum* with contributions by friends and colleagues past and present.

14

14
PROPERTY FROM THE ESTATE OF LORD JOHN KERR

THE PSEUDO-ROESTRATEN (ACTIVE ENGLAND, LATE 17TH CENTURY)
Still Life with a lute on a table top
Oil on canvas
183 x 114cm (72 x 44 3/4in)

Inscribed with the Lothian Newbattle Abbey inventory number 515 lower left

PROVENANCE:
Newbattle Abbey, Midlothian

The Pseudo Roestraten, whose true identity is yet to be established, was so named by Fred Meijer, on the basis of the obvious stylistic affinities he shares with Pieter Gerritsz. van Roestraten.

We are grateful to Fred Meijer, of the RKD, The Hague, for confirming this as a work by the Pseudo-Roestraeten.

£3,000-£5,000

15

15
PROPERTY FROM THE ESTATE OF LORD JOHN KERR

MANNER OF ADRIAEN VAN DIEST
Hunters on a path, a village and mountainous landscape beyond
Oil on canvas
68 x 110cm (26 3/4 x 43 1/4in)

£1,500-£2,500

16
PROPERTY FROM THE ESTATE OF LORD JOHN KERR

ATTRIBUTED TO ANTONIO CALZA
(1653-1725)
A Cavalry skirmish between Christians and Turks before a citadel
Oil on canvas
99 x 133cm (39 x 52 1/4in)

Inscribed with the Lothian Newbattle Abbey inventory number *571* lower left

PROVENANCE:
Newbattle Abbey, Midlothian

£5,000-£7,000

17
PROPERTY FROM THE ESTATE OF LORD JOHN KERR

MANNER OF WILLIAM AIKMAN
(SCOTTISH 1682-1731)
Marriage portrait of the Marchioness of Lothian (née Margaret Nicholson), wife of the 3rd Marquess of Lothian
Oil on canvas
125 x 102cm (49 1/4 x 40in)

Inscribed twice with the Lothian Newbattle Abbey inventory number *54*
(one crossed through)

PROVENANCE:
William and Margaret Kerr, 3rd Marquess and Marchioness of Lothian, Newbattle Abbey
Thence by descent

Painted in the first decade of the 18th century, this and the following lot are very probably a pair of marriage portraits. Margaret Nicholson married William Kerr, 3rd Marquis of Lothian sometime before 1710 when their son The 4th Marquis was born. The Marchioness died at Newbattle Abbey in 1759.

The present work is inscribed with the inventory number 54 twice lower left (one crossed through). The deletion of inventory numbers on canvases and their frequent replacement with an identical number was a feature peculiar to the Lothian collection at Newbattle Abbey, the former monastery that came into the Kerr family at the time of the Reformation in the 16th century.

£1,000-£1,500

18
PROPERTY FROM THE ESTATE OF LORD JOHN KERR

MANNER OF WILLIAM AIKMAN
(SCOTTISH 1682-1731)
Marriage portrait of William Kerr, 3rd Marquess of Lothian
Oil on canvas
126 x 100cm (49 1/2 x 39 1/4in)

Inscribed *William / 3 Marqi of Lothian* upper left; Inscribed with the Lothian Newbattle Abbey inventory number *571* lower left

PROVENANCE:
William and Margaret Kerr, 3rd Marquess and Marchioness of Lothian
Thence by descent

Painted in the first decade of the eighteenth century, this and the previous lot are probably a pair of marriage portraits. William Kerr, 3rd Marquess of Lothian (c. 1690-1767) married Margaret Nicholson some time before 1710.

William Kerr succeeded his father (also William Kerr) to the Marquessate of Lothian in 1722. He was Lord High Commissioner to the General Assembly of the Church of Scotland 1732-1738, Knight of the Thistle in 1734 and Lord Clerk Register 1739-1756. He was a member of the Premier Lodge of England, the first Masonic Lodge to be created. After the death of his first wife Margaret in 1759 he married his cousin Jean Janet Kerr in 1760.

£1,000-£1,500

19

20

19
PROPERTY FROM THE ESTATE OF
LORD JOHN KERR

ENGLISH SCHOOL (19TH CENTURY)
Portrait of Francis, 7th Earl Cowper KG
Oil on canvas, oval
61 x 51cm (24 x 20in)

PROVENANCE:
Francis, 7th Earl Cowper, KG
Lady Amabel Kerr (daughter of the above)
Thence by descent

Francis, was the 7th and last Earl Cowper (1834-1905), the eldest son of the 6th Earl and his wife Anne de Grey. Educated at Harrow School and Oxford, he entered the House of Lords on the death of his father in1856. He served under Gladstone as Government Chief Whip in the Lords from 1871-74 and as Lord Lieutenant of Ireland from 1880-1882. He was created Knight of the Garter in 1865. His sister, Lady Amabel, married Lord Walter Kerr (1839-1927) the younger son of the 7th Marquess of Lothian, who became Admiral of the Fleet. Lord Walter Kerr was Lord John Kerr's grandfather.

£400-£600

20
PROPERTY FROM THE ESTATE OF
LORD JOHN KERR

FOLLOWER OF SIR GODFREY KNELLER
Meinhardt Schomberg, 3rd Duke of Schomberg, 1st Duke of Leinster KG
Oil on canvas
121 x 97cm (47 3/4 x 38in)

Inscribed Meynherdt Duke / of Schonberg and / *Leinster* lower centre; inscribed with the Lothian Newbattle Abbey inventory number 282 lower left

PROVENANCE:
Meinhardt Schomberg, 3rd Duke of Schomberg, 1st Duke of Leinster
Frederika Mildmay, Countess of Mertola (1687-1751; daughter of the above, in 1715 she married Robert Darcy, 3rd Earl Holderness, 1681- 1721)
Lady Caroline Darcy (1717-1778; daughter of the above, in 1735 she married William Kerr, 4th Marquess of Lothian, 1710-1775)
Thence by descent

Son of the 1st Duke of Schomberg, Meinhardt Schomberg (1641-1719) was an inveterate cavalry officer who played a critical role at the Battle of the Boyne. As a young officer he served with his father in the English Expeditionary brigade to Portugal before moving to La Rochelle where he became a French citizen, and served in the French army. He fought under Marshal François de Créquy in the Battle of Kochersburg in October 1677, the Battle Freiburg im Breisgau in November 1677, the Battle of Rheinfelden in July 1678 and the Battle of Kinzing later the same month before serving under Frederick William, Elector of Brandenburg as a general of cavalry.

In 1689 he travelled to England where he was soon a general in Lord Cavendish's Regiment of Horse. As second in command of King William's army at the Battle of the Boyne in 1690 he led the crucial crossing of the River Boyne, the turning point in the confrontation that secured a decisive Williamite victory. Miraculously Meinhardt incurred no casualties among his regiment, although his father died during the latter stages of the battle. Meinhardt was created Duke of Leinster for his role at the Boyne and subsequently became a British subject. He inherited the title Duke of Schomberg in 1693, and in 1698 moved into the newly built Schomberg House on the south side of Pall Mall. He was created Knight of the Garter in 1703.

£1,000-£1,500

21

21
PROPERTY FROM THE ESTATE OF
LORD JOHN KERR

AFTER RAPHAEL
Madonna del cardellino (*Madonna of the goldfinch*)
Oil on canvas
109 x 79cm (43 x 31in)

The original painting of 1505-1506 is in the collection of the Uffizi, Florence.

£1,500-£2,500

22

22
PROPERTY FROM THE ESTATE OF
LORD JOHN KERR

EDEN UPTON EDDISS (BRITISH 1812-1901)
A young boy carrying a bale of sticks; and *Two young girls in an outdoor setting* (a pair)
Black, ochre and red chalks heightened with white on blue-grey paper squared for transfer
132 x 102cm (52 x 40in)
(2)

The society portraitist Eden Upton Eddiss was a fellow student and long time friend of George Richmond. After completing his studies at the Royal Academy Schools, and dallying with landscape painting, he discovered his vocation as a portraitist. He was in particular demand for his likenesses of children, a genre in which he excelled. He painted many distinguished sitters, ranging from Paul Mark Roget, author of the original thesaurus, to Viscount Ebrington, Lord-Lieutenant of Ireland. Many of his sitters became life-long friends; he exhibited annually at the Royal Academy.

£600-£800

23
PROPERTY FROM THE ESTATE OF
LORD JOHN KERR

ENGLISH SCHOOL (20TH CENTURY)
Portrait of Philip Kerr in his ceremonial attire as Rouge Croix Poursuivant
signed with monogram *ED* interlaced lower right
Oil on canvas
102 x 76cm (40 x 30in)

Philip Kerr MVO (1886-1941) was fourth son of Admiral of the Fleet Lord Walter Kerr. After coming down from Pembroke College, Cambridge, he served in the Royal Field Artillery during the First World War. He was appointed *Rouge Croix Pursuivant* to the Royal College of Arms in 1928. He joined the Royal Air Force Volunteer Reserve at the beginning of the Second World War and died on active service in Egypt.

£300-£500

24

24
CIRCLE OF GIOVANNI BATTISTA PIAZZETTA
(ITALIAN 1682-1754)
St. John the Baptist
Oil on canvas
57 x 45.7cm (22 1/2 x 18in)

£3,000-£5,000

25

26

25
FOLLOWER OF CARLO MARATTA
Madonna Lactans
Oil on canvas
51.3 x 42cm (20 1/4 x 16 1/2in)

£2,000-£3,000

26
ITALIAN SCHOOL (17TH CENTURY)
The Agony in the Garden
Oil on canvas
41 x 29.5cm (16 1/8 x 11 5/8in)

£1,000-£1,500

27

28

27
FOLLOWER OF FRANCESCO CASANOVA
Battle scene
Oil on canvas
21 x 30cm (8 1/4 x 11 3/4in)

£600-£800

28
ITALIAN SCHOOL (EARLY 18TH CENTURY)
Italianate landscape at dawn
Oil on canvas
70 x 91cm (27 1/2 x 36in)

£800-£1,200

29
FOLLOWER OF JAN THEUNISZ. BLANCKERHOFF
The Battle of the Zuider Zee, 1573
Etching
30.5 x 40.6cm (12 x 16in)

£500-700

29

30

30
GIUSEPPE VALERIANI (ROME 1690-1761)
Architectural design of a palace hall
Pen and ink with pencil on fine laid paper, laid down on thick laid paper
12.2 x 14.4cm (4 3/4 x 5 3/4in)

PROVENANCE:
Prince Max Eugène Joseph Napoléon de Beauharnais, Duke of Leuchtenberg, Munich (1817-1852)
Edmond Fatio, Geneva (1871-1959)
Sale: Geneva, Rauch 3-4 June 1959, lot 241 (an album)
P & D Colnaghi & Co. Ltd., London
Wynne R.H. Jeudwine, London (1920-1984), 1961 Lodewijk Houthakker, Amsterdam
Hazlitt, Gooden & Fox Ltd., London

EXHIBITED:
St Petersburg, 1912; Florence, 1958; Amsterdam, 1960, no. 46; 's- Hertogenbosh, Amsterdam, 1976, no. 20, illustrated in the catalogue

LITERATURE:
Peter Fuhring, *Design into Art: Drawings for Architecture and Ornament*, 1989, vol. II, p. 614, no. 904, illustrated

£500-£700

31

32

33

31
FILIPPO JAVARRA (ITALIAN 1678-1736)
Architectural drawing of an arch
Pen and ink with pencil and wash on fine laid paper with unidentified watermark, laid on thick laid paper
24 x 33cm (9 1/2 x 13in)

£600-£800

32
ATTRIBUTED TO FERDINANDO GALLI BIBIENA (1657–1743)
Palace with moat and bridge
Pen and ink with wash and traces of pencil on laid paper with circular watermark
36 x 46cm (14 1/4 x 18in)

PROVENANCE:
Sven Gahlin collection
Sotheby's, London, 5 July 2006, lot 172

£800-£1,200

33
ATTRIBUTED TO FRANCESCO ZUCCHI (VENICE 1692 -1764)
Piazza San Carlo, Turin
Inscribed *Piaza dis.Carlo ne la citta' di Turino* lower right
Pen and brown ink with grey wash on laid paper
15.5 x 40cm (6 x 15 3/4in)

£400-£600

34

34
DUTCH SCHOOL (LATE 17TH CENTURY)
Still life of flowers and a parrot
Watercolour
48 x 63cm (19 x 24 3/4in)

£1,500-£2,500

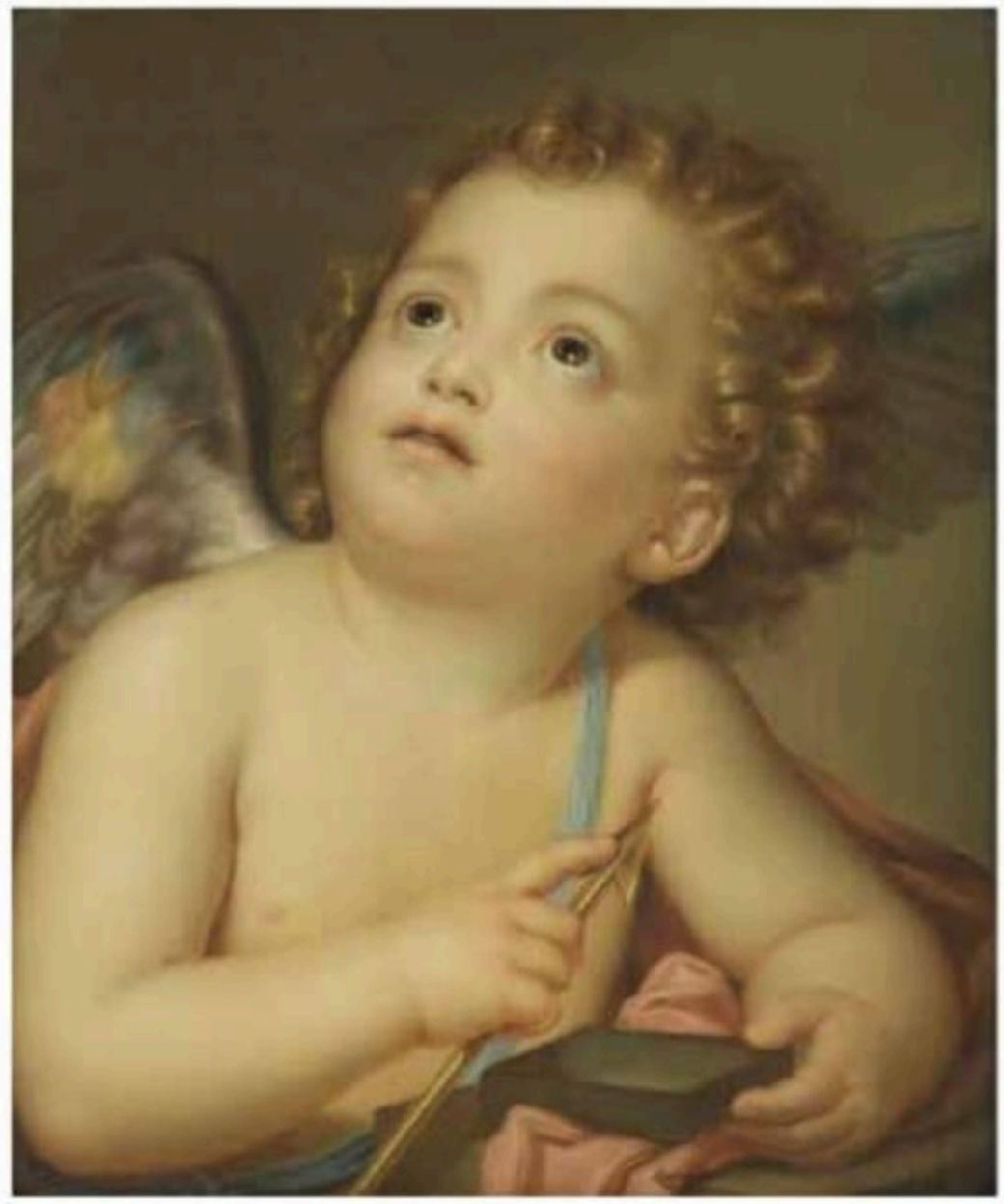
35
AFTER ANTON RAPHAEL MENGS
Cupid sharpening his arrow
Pastel
47 x 39cm (18 1/2 x 15 1/2in)

£1,000-£2,000

36
ANDREA APPIANI THE YOUNGER
(MILAN 1817-1865)
Madonna and child
Charcoal heightened with white, on wove paper
45 x 35cm (17 3/4 x 13 3/4in)

£1,500-£2,500

*See inside front cover for information regarding fees



35

36

37
PROPERTY FROM A PRIVATE
COLLECTION, LONDON

STUDIO OF GIOVANNI PAOLO PANINI
(ITALY 1691-1765)
A capriccio of classical ruins
Oil on canvas
72.5 x 93.5cm (28 1/2 x 26 3/4in)

PROVENANCE:

David Ker (1751-1811) of Portavo and Montalto, Ireland. Ker embarked on the Grand Tour to Italy in 1771. There he eloped with the Venetian singer Madalena Guardi, thought to be the daughter of the painter Francesco Guardi. The couple married in Padua, and had three daughters and a son. Following the death of Madalena in 1785, He left his son at Eton and returned to Italy with his daughters. There he purchased works for his estates in Ireland, including a portrait by Raphael and the present work.

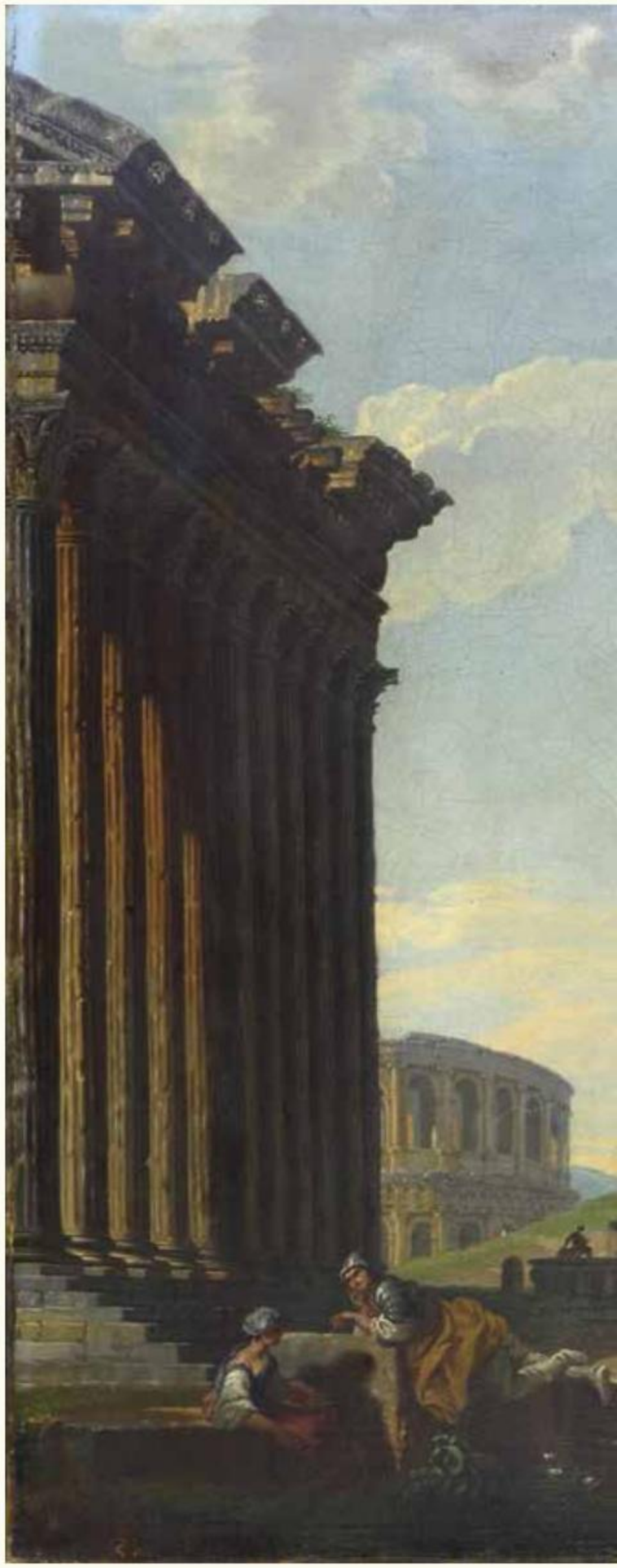
David Guardi Ker (1779-1844), son of the above
Stewart Ker (1816-1878), son of the above
Alfred David Ker (1843-1877), son of the above
Richard Ker (1850-1943), brother of the above;
thence by descent to the present owner

Panini was the most important and successful painter of views of Rome in the 18th century. His compositions were characterised by their accurate portrayal of the city's most celebrated sites, usually imaginatively integrated into a single landscape as in the present example. To meet the demand for his vedute collected by visitors enjoying the Grand Tour, Panini established a successful studio and workshop. Hubert Robert was one of the painters who worked Panini, as was his son Francesco.

The present capriccio view is one of Panini's most well-known. It brings together, from left to right: the sharply foreshortened Temple of Hadrian; the Flaminian Obelisk now in the centre of the Piazza del Popolo and, further back, the top galleries of the Colosseum. To the right, doser to the viewer are: the Basilica of Maxentius and Constantine, and to the far right the Temple of Fortuna Virilis, in front of which is the sarcophagus of Constantina, now in the collection of the Museo Pio-Clementino in the Vatican.

The prime signed and dated version of this composition is recorded (but unillustrated) by Ferdinando Arisi in his monograph on Panini (F. Arisi, Gian Paolo Panini e i fasti della Rome del '700, Rome 1986, p. 409, no. 357). It is likely that this is the same signed and dated work that was sold by Christie's in 2003, and re-offered for sale by Sotheby's on 5th December 2012. As well as the prime version and the present work, several other similar versions exist. These include one sold at Sotheby's Milan on 2 December 2003, lot 126; one in a private collection, Piacenza, Italy; one in the Kress Collection, Columbia, South Carolina, USA, and a smaller version sold as one of a pair at Christie's, London 23 March 1973, lot 92.

£18,000-£25,000



38

38
PROPERTY FROM A PRIVATE
COLLECTION, LONDON

FOLLOWER OF ADRIAEN FRANS
BOUDEWIJNS (FLEMISH 1644 –1711)
Travellers on horseback in an Italianate landscape
Oil on canvas
57 x 76cm (22 1/2 x 30in)

PROVENANCE:
David Ker (1751-1811) of Portavo and
Montalto, Ireland
Thence by descent to the present owner (see lot 37 for full provenance)

Boudewijns work combines the traditional Northern landscape painting with the classicism of Claude Lorrain and Poussin. His landscapes are often bathed in a bright sunlit glow. These Classical idealised landscapes became Boudewijns trademark. The meticulous rendering of trees reveals the influence of Gaspard Dughet.

£1,200-£1,800

39
PROPERTY FROM A PRIVATE
COLLECTION, LONDON

ATTRIBUTED TO SINIBALDO SCORZA
(ITALY 1589-1631)
Chicken with a guinea pig and birds
Oil on canvas
48 x 63cm (19 x 24 3/4in)

PROVENANCE:
David Ker (1751-1811) of Portavo and
Montalto, Ireland
Thence by descent to the present owners (see lot 37 for full provenance)

EXHIBITED:
Belfast Museum and Art Gallery, *Pictures from Ulster Homes*, 1961

£3,000-£5,000

40
PROPERTY FROM A PRIVATE
COLLECTION, LONDON

ATTRIBUTED TO SINIBALDO SCORZA
(ITALY 1589-1631)
A partridge and two woodcocks
Oil on canvas
48 x 63cm (19 x 24 3/4in)

PROVENANCE:
David Ker (1751-1811) or Portavo and
Montalto, Ireland
Thence by descent to the present owners (see lot 37 for full provenance)

EXHIBITED:
Belfast Museum and Art Gallery, *Pictures from Ulster Homes*, 1961

£3,000-£5,000

39

40

41

43 (recto)

42

41
ATTRIBUTED TO ANTON TISCHBEIN
(GERMAN 1720-1784)
Satyr and two nymphs
Bears signature *Anton Tischbein* lower left
Watercolour wash with red and black chalk
20 x 16cm (8 x 6 1/2in)

£300-£500

42
GIOVANNI GRECOLINI (ROME 1675-1725)
Studies of a male nude (recto); *A putto* (verso)
Sanguine chalk on fine buff laid paper, with a double encircled fleur de lys watermark
43 x 28cm (17 x 11in)

£400-£600

43
ATTRIBUTED TO JACOPO CONFORTINI
(FLORENCE 1602-1672)
Male nude studies, recto & verso
Black chalk with white highlights on buff laid paper
watermark initials *JD* within orb with pendant cross
41 x 24cm (15 3/4 x 9 1/2in)

£700-£1,000

44
SIMONE CATARINI, IL PESARESE (OROPEZZA, PESARO 1612-1648 VERONA)
Mary Magdalene
Bears inscription *Simone Catarini Pesa...* lower right
Red chalk on laid paper
11.5 x 15cm (4 1/2 x 6in)

PROVENANCE:
Howard C. Levis, (b.1859) his collector's stamp verso (Lugt 565)

£400-£600

43 (verso)

44

45

46

46A

45
FRANCOIS GIRARDON (TROYES 1628-1715 PARIS)
Two grotesque heads: designs for ormolu furniture mounts
Pen and ink with wash on brown laid paper
23.8 x 33.7cm (9 1/4 x 13 1/4in)

PROVENANCE:
Paul Wallraf, London (1897-1981)

£200-£300

46
ALESSIO DE MARCHIS (ITALIAN 1684 -1752)
Travellers on a path in a wooded landscape
signed *Alessio de Marchis* lower left
Sanguine with wash on stiff laid paper, laid on to card
43.2 x 24cm (17 x 9 1/2in)

£600-£800

46A
JEAN-MICHEL MOREAU LE JEUNE (PARIS 1741-1814)
Applique à deux chandelles
Pen and ink with wash on laid paper
9.5 x 13.8cm (3 3/4 x 5 1/2in)

PROVENANCE:
Hippolyte-Alexandre-Gabriel-Walter Destailleur, Paris (1822-1893) (sale: Paris, expert Morgand, 19-23 May 1896)
Eugene Rodrigues, Paris (1853-1928) (Lugt 897)
Hon. Irwin Laughlin
Mrs. Hubert Chanler (sale: London, Sotheby's, 10 June 1959, lot 59
Alister Mathews, Bournmouth (purchased the above sale)

£150-£250

47

47
FRENCH SCHOOL (MID 19TH CENTURY)
Portrait of the architect
Eugène Denarié (1831-1912)
Oil on canvas
82.3 x 64.5cm (32 1/2 x 25 1/4in)

A student at the Ecole des Beaux-Arts, in 1861 Denarié was appointed architect of the district of Albertville and in 1871 architect for the diocese of Annecy. During his time in these roles he oversaw the building of the churches of Albertville, Ugine, Frontenax, Thénésol, a dozen presbyteries, Albertville Town Hall, the Town Hall and Justice of Peace of Grésy-sur-Isère, the Catholic College of Evian- les-Bains, twenty-two schools and the psychiatric hospital of Bassens in Savoy.

£400-£600

*See inside front cover for information regarding fees

48

49

48
MANNER OR GHERARDO POLI (ITALIAN 1680-1739)
Harbour scene
Oil on canvas
56 x 66cm (22 x 26in)

PROVENANCE:
Edgar Smith, Washington D.C.

£6,000-£8,000

49
ATTRIBUTED TO GIROLAMO GIANNI (NAPLES 1837-1895 MALTA)
Panoramic view of the Bay of Naples and Mount Vesuvius from the sea
Oil on canvas
26 x 106cm (10 ¼ x 41 3/4in)

£2,000-3,000

50

50
DUTCH SCHOOL (MID 17TH CENTURY)
Portrait of a gentleman, three-quarter-length in a black coat and white lace collar, within a painted border
Oil on canvas, within a feigned framed border
(unframed)
61.6 x 48.9cm (24 1/4 x 19 1/4in)

£3,000-£5,000

51

51
ATTRIBUTED TO HENDRICUS JOHAN ANTONIUS BAUR
Petronella Acronius (1736-1805) half-length in an elaborate green floral dress in a feigned oval
Inscribed with the sitter's name Petronella Acronius and status on the reverse
Oil on panel
29 x 22.5cm (11 1/2 x 9in)

Petronella Acronius married Jan Otto Faber (1731-1811) in 1758. Faber was Mayor of Leeuwarden, Holland from 1768 to 1787. A pendant portrait to the present likeness of Jan Otto by or after Hendricus Johan Antonius Bauer is in the collection of Leeuwarden City Hall.

£1,800-£2,200

52

54

52
PIETER JANSZ.VAN ASCH (DELFT 1603-1678)
A wooded river landscape with a huntsman and hounds a view of Delft beyond
Oil on canvas
60 x 50cm (23 1/2 x 19 1/2in)
Bears indistinct signature lower left
Oil on canvas
43 x 53cm (17 x 21in)

£1,500-£2,500

54
MANNER OF GUIDO RENI
(EARLY 19TH CENTURY)
The penitent Magdalene
Oil on canvas
53cm x 43cm (20 3/4 X 17in)

£600-£800

55

55
AFTER BARTOLOMEO PASSEROTTI
St. Francis in adoration of the crucifix
Bears inscription *F. Antonius A Monte Sicardo. Sa* along the upper edge
Oil on canvas
90.5 x 76cm (35 1/2 x 30in)

This work is after Passerotti's painting in the Pinacoteca Nazionale di Bologna.

£4,000-£6,000

56

56
AFTER SIR PETER PAUL RUBENS
Madonna and child with St. Elizabeth and the infant St. John
Oil on canvas laid on panel
44.5 x 33.3cm (17 1/2 x 13 1/8in)

The present work was made after an engraving by Schelte Adamsz. Bolswert, a copy in reverse after the eponymous painting by Sir Peter Paul Rubens, c. 1618, now in the collection of the Thyssen-Bornemisza Museo Nacional, Madrid.

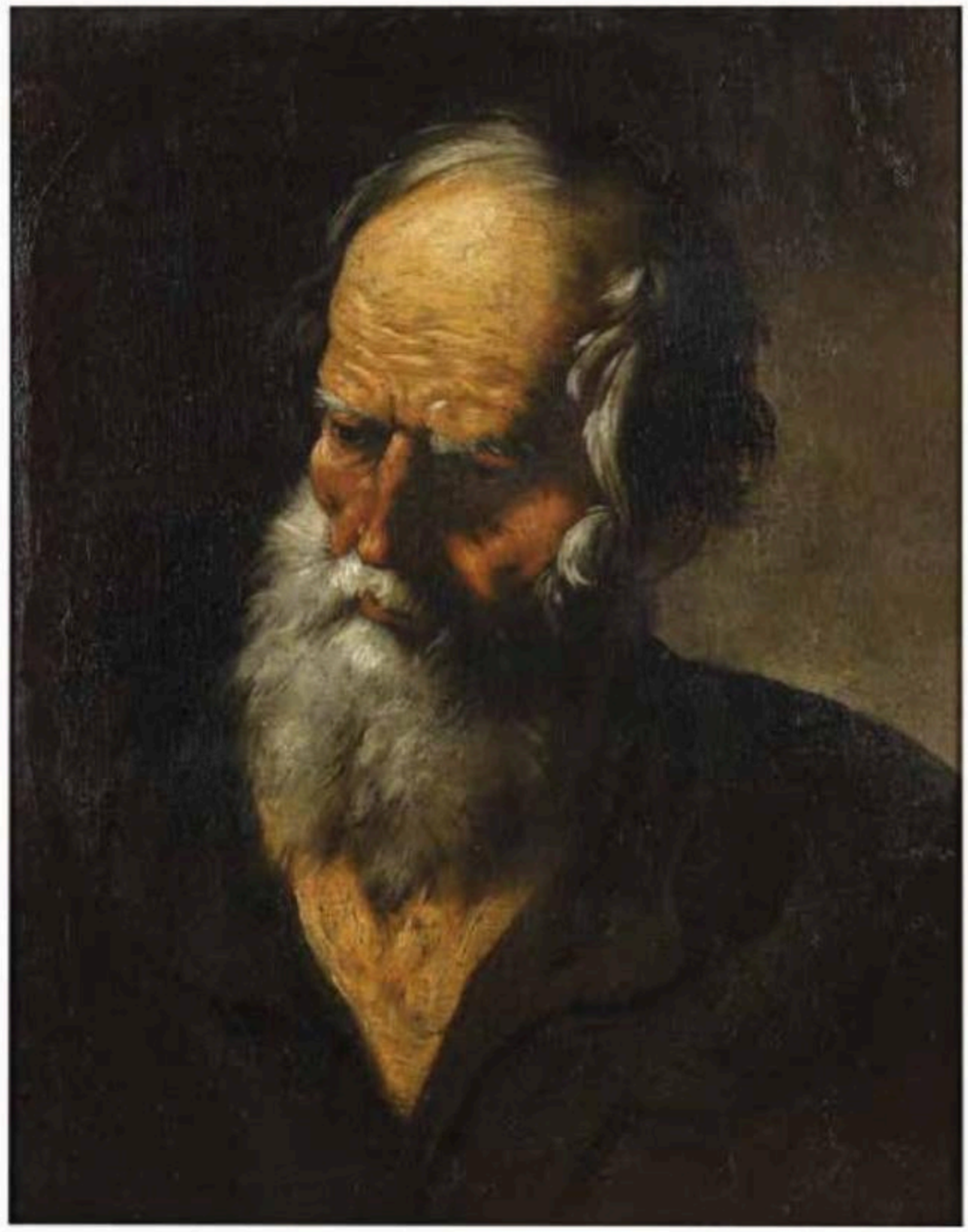
£2,000-£3,000

57

57

FOLLOWER OF GIOVAN
BATTISTA LANGETTI
St. Jerome in penitence
Oil on canvas
59 x 88cm (23 1/4 x 34 1/2in)

£1,500-£2,500



59

59
CIRCLE OF ANDREA SACCHI (ITALIAN
1599-1661)
Half-length portrait of a bearded man
Oil on canvas
62 x 49 1/2cm (24 1/2 x 19 1/2in)

£1,000-£1,500

60
NEAPOLITAN SCHOOL (18TH CENTURY)
Agony in the garden
Oil on canvas
50 x 37cm (19 3/4 x 14 1/2in)

£300-£500

60

61

62

*See inside front cover for information regarding fees

61
CIRCLE OF THEOBALD MICHAU
(DUTCH 1676-1765)
Travellers in a rural wooded landscape; Figures by a bridge; Figures on a horse and cart by a mill; Figures on horseback approaching a town
Each, oil on copper, oval
9.5 x 11.5 cm (3 3/4 x 4 1/2 in)
(4)

Theobald Michau studied with the landscape painter Lucas Achtschellinck in Brussels. He was made Master of the Guild in Brussels in 1698, and was elected a member of the Guild of Antwerp in 1710. Michau continued the Flemish landscape and genre tradition of Jan Breughel the Elder and David Teniers the Younger.

£600-£800

62
ATTRIBUTED TO ROBERT DODD
(1748-1815 LONDON)
An English frigate escorting a large international merchant convoy
Oil on canvas
62 x 123 cm (24 3/8 x 48.1/4 in)

The present work possibly depicts the Continental blockade of the Baltic region which was the foreign policy of Napoleon against Britain during the Napoleonic Wars (1806-1814). Dodd recorded maritime episodes of the French Revolution and the American War of Independence.

£1,000-£1,500

63

63
AFTER TOBIAS STRANOVIUS
A still life of a parrot, monkey and spaniel with exotic birds and fruit
Oil on canvas
152.5 x 138cm (60 x 54 1/2in)

£800-£1,200

64
AFTER TOBIAS STRANOVIUS
A still life of a parrot, monkey and squirrel with exotic birds and fruit
Oil on canvas
168cm x 122 (66 1/4 x 48in)

£800-£1,200

64

65

65
MANNER OF HENRY ROBERT MORLAND
Portrait of a young girl with a doll and rose
Oil on canvas
76.7 x 64cm (30 1/4 x 25 1/4in)

PROVENANCE:
Alexander Shaw, 2nd Baron Craigmyle (1883-1944)
thence by descent

£2,500-£3,500

66
FOLLOWER OF GABRIEL METSU
A woman proffering fish
Oil on copper, unframed
12.4 x 9.5cm (5 x 3 3/4in)

There is an engraving of Hercules and the Nemean lion on the verso inspired by a composition of Giovanni Antonio da Brescia (c.1460-1520)

£500-£700

66A
FOLLOWER OF HENDRICK MARTENSZ. SORGH
Girl reading a letter
Oil on canvas laid down on panel, unframed
(33 x 25.4cm) 13 x 10in

£500-£700

66

66A

67

68

67
FOLLOWER OF PIER FRANCESCO CITTADINI
Portrait of a lady artist, her left hand holding a red chalk drawing of a nude, a porte-crayon raised in her right, a brass compass and silver pen holder on the table, within a feigned oval
Oil on canvas
83.7 x 62.2cm (33 x 24 1/2in)

£800-£1,200

68
ITALIAN SCHOOL (EARLY 19TH CENTURY)
Portrait of a Neapolitan girl
Oil on canvas
31 X 27cm (12 x 10 1/2in)

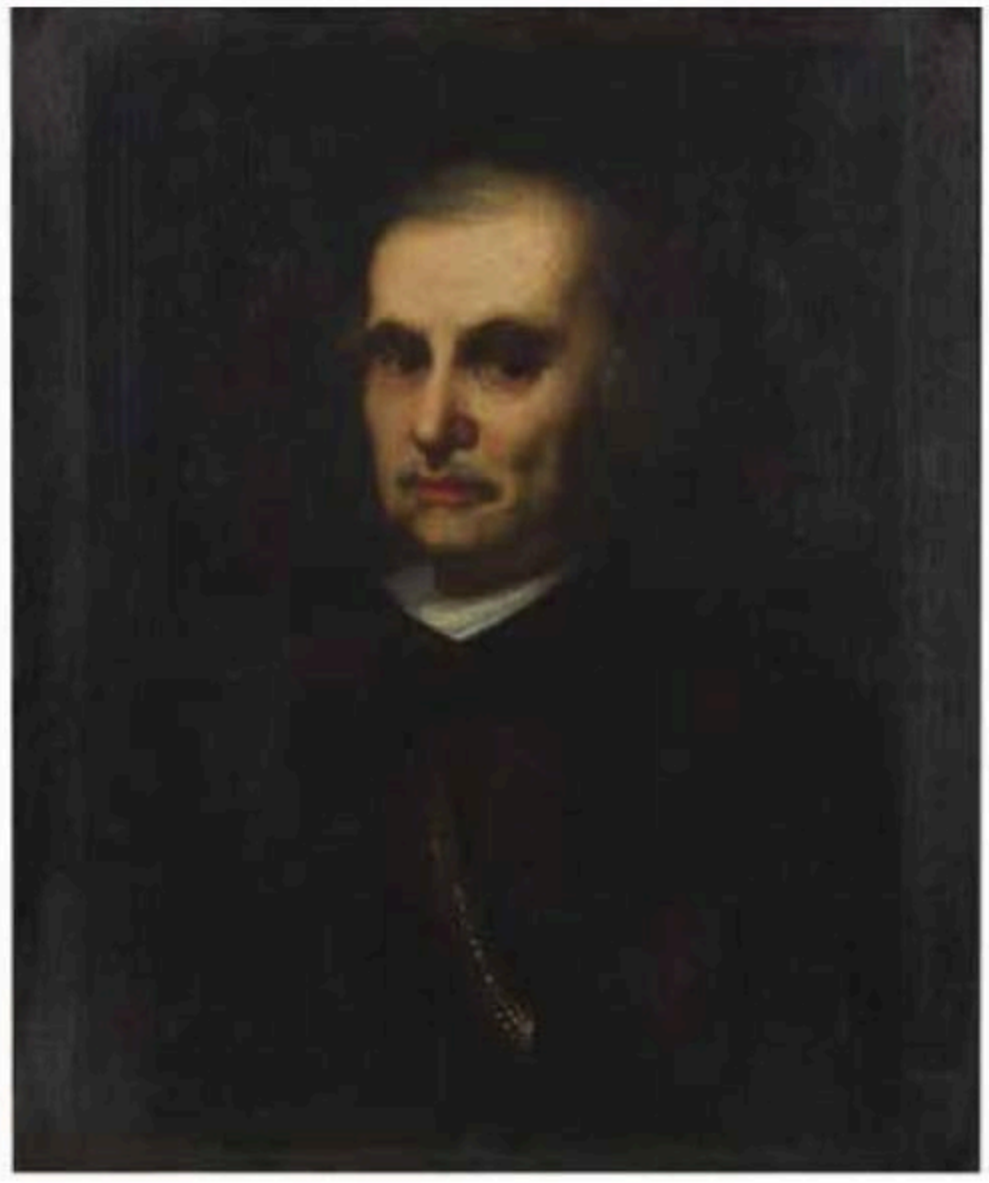
£400-£600

69
ENGLISH SCHOOL (18th CENTURY)
Portrait of Mrs Milton
Signed and dated indistinctly *N....1750* lower right
Oil on canvas, in a feigned oval
77 x 64cm (30 1/4 x 25 1/4in)
PROVENANCE:
Mrs Wilton, of the Bush family (according to a label on the stretcher)

£600-£800

69

70



71

72

73

74

70
STUDIO OF SIR GODFREY KNELLER
(LONDON 1648-1723)
Portrait of a Gentleman, bust-length, in a red coat and tied white stock, within a feigned oval
Oil on canvas
75 x 62cm (29 1/2 x 24 1/4in)

£2,000-£3,000

71
AFTER CARRENO DE MIRANDA
Self portrait
Oil on canvas
66 x 56cm (26 x 22in)

£400-£600

72
MANNER OF JAN VAN ANTONISZ. VAN RAVESTEYN
Bust portrait of a gentleman in a black doublet and white ruff
Oil on canvas
50.8 x 43.2cm (20 x 17in)

£1,000-£1,500

73
AFTER CORNEILLE DE LYON (DUTCH 1500-1575)
Portrait of a man in a black cap
Oil on panel
44 x 33cm (17 1/4 by 13in)

After the painting by Corneille de Lyon, in the Brooklyn Museum of Art, New York.

PROVENANCE:
Freeman's, Philadelphia, 11th October 2012, lot 122

£2,000-£3,000

74
CIRCLE OF GIOVANNI BATTISTA PIAZZETTA
(ITALIAN 1682-1754)
Diogenes
Oil on paper, laid down on canvas
63 x 52.5cm (24 3/4 x 20 1/2in)

Diogenes, also known as Diogenes the Cynic, was a Greek philosopher and one of the founders of Cynic philosophy. He was born in Sinope, an Ionian colony on the Black Sea, in circa 404 BC and died at Corinth in 323 BC.

£1,500-£2,000

75

76

75
CIRCLE OF DAVID TENIERS
Merry makers in a tavern
Oil on panel
17 x 22.5cm (6 3/4 x 8 3/4in)

£400-£600

76
MANNER OF JAN MIENSE MOLENAER
(EARLY 19TH CENTURY)
The acclamation
Oil on canvas
27.5 x 32cm (10 x 12 1/2in)

£500-£700

77
AFTER MEINDERT HOBBEMA (EARLY 19TH CENTURY)
Wooded river landscape
Oil on panel
57 x 78cm (22 1/2 x 30 3/4in)

£300-500

78
MANNER OF KAREL DUJARDIN
Shepherd with his flock and donkeys
Oil on canvas
54 x 76cm (21 1/4 x 30in)

£1,000-£2,000

*See inside front cover for information regarding fees

77

78

79

80

81

79
STUDIO OF WILLEM WISSING
(DUTCH 1656-1687)
Portrait of Mary II
Oil on canvas, oval
49 x 39cm (19 1/4 x 15 1/4in)

£500-£700

80
AFTER ELIZABETH LOUISE VIGEE LE BRUN
(EARLY 19TH CENTURY)
Mme Vigée Le Brun
Oil on panel, oval
28.8 x 24.3cm (11 1/4 x 9 1/2in)

The original painting of 1790 is in the collection of the Uffizi, Florence

£200-£300

81
CIRCLE OF MICHAEL DAHL (SWEDISH
C.1659-1743)
Portrait of a gentleman, traditionally identified as Sir James Richardson, Fourth Baronet of Nova Scotia, half-quarter-length, in armour
Oil on canvas, oval
74.5 x 64.8cm (29 3/8 x 25 1/8in)

£1,500-£2,500

*See inside front cover for information regarding fees

82

82
FOLLOWER OF JAN VAN NICKELEN
Portrait of a sculptor
Bears traces of a signature lower right
Oil on canvas
77.5 x 56cm (30 1/4 x 22in)

£2,000-£3,000

83

84

83
AFTER BARTOLOMÉ ESTEBAN MURILLO
Young boys playing dice
oil on canvas
122 x 91cm (48 x 35 3/4 in)

After the original in the collection of the Alte Pinakothek, Munich painted circa 1675-80

£1,000-£2,000

84
AFTER BARTHOLOME ESTEBAN MURILLO
Madonna and child
Oil on canvas
157 x 107cm (62 x 42in)

After the original painted circa 1638 in the collection of the Palazzo Pitti, Florence.

£2,000-£3,000

85

86

85
AFTER GUIDO RENI
The Penitent Magdalene in Prayer
Oil on canvas, oval
50.8 cm x 40.5cm (20 x 16in)

£600-£800

86
AFTER RAPHAEL
Madonna del Cordellino (Madonna of the goldfinch), head and shoulders
Oil on canvas, oval
50.8 cm x 40.5cm (20 x 16in)

The original painting of 1505-06 is in the collection of the Uffizi, Florence

£800-£1,200

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An Oriental Journey

Wednesday 6th November 2019

ROBERT TALBOT KELLY (BRITISH 1861-1934)

Coffee shop, Cairo

Signed, dated and inscribed R.Talbot Kelly 1889/Cairo lower right

watercolour

33 x 48cm (13 x 19in)

£800-1,200

ENQUIRIES

Luke Price, Specialist, Paintings & Fine Art

luke.price@chiswickauctions.co.uk

AUCTIONS chiswick

Modern & Post-War British Art

Thursday 4th July 2019, 2pm

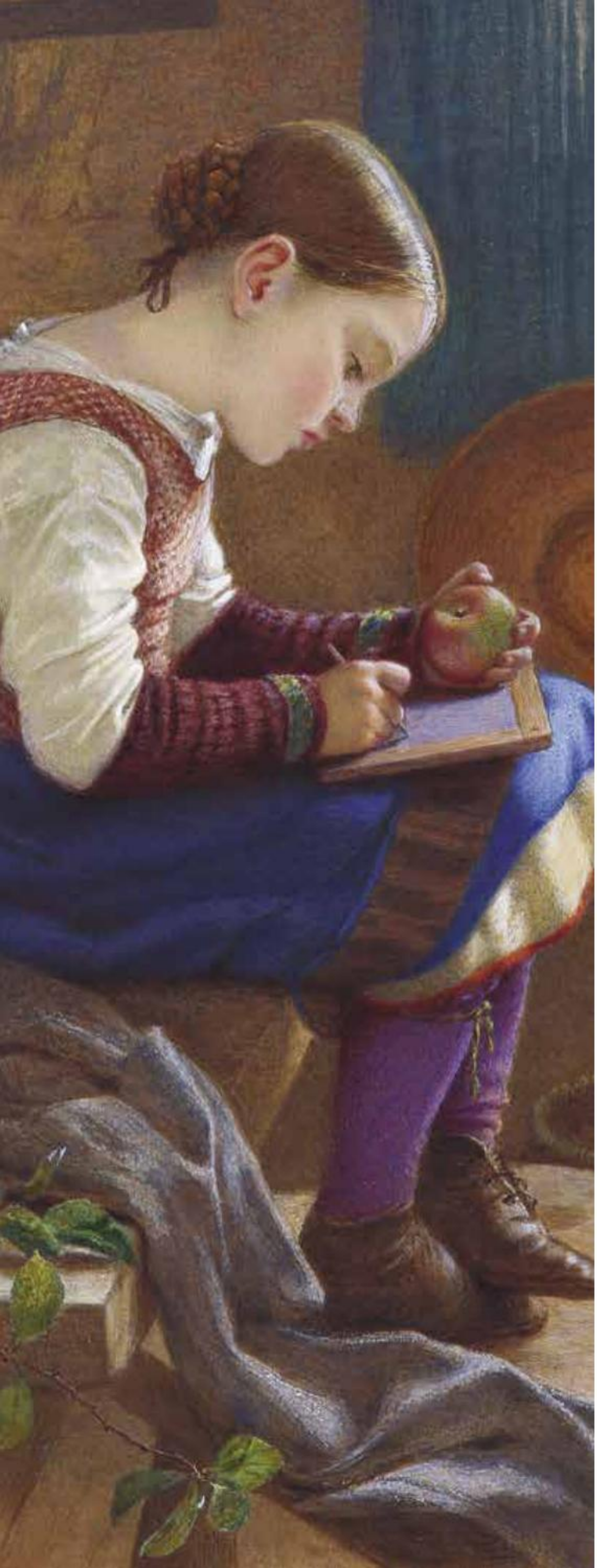
FRANK DOBSON, R.A. (1886-1963)
Jeanne de Casalis
signed Dobson (on the reverse)
bronze with green patina
19½ in (50 cm) high
Conceived in 1934

£7,000-10,000

ENQUIRIES
Krassi Kuneva, Head of Modern & Post-War British Art
krassi.kuneva@chiswickauctions.co.uk

AUCTIONS chiswick

**See inside front cover for information regarding fees*



Paintings & Fine Art

AN INVITATION TO CONSIGN

Entries are invited for our Autumn sales of paintings & works on paper

16th October | British & European Fine Art including Portrait Miniatures
suzanne.zack@chiswickauctions.co.uk

6th November | An Oriental Journey
luke.price@chiswickauctions.co.uk

27th November | Old Master Paintings & Drawings
natasha.broad@chiswickauctions.co.uk

3rd December | Modern & Post-War British Art
krassi.kuneva@chiswickauctions.co.uk

AUCTIONS
chiswick

Terms and Conditions for Buyers at Chiswick Auctions

1. BEFORE THE SALE

1.1 Agent for the seller
Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

1.2 Definitions
For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.
The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.
The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

1.3 Catalogue descriptions
Any representation in any catalogue or otherwise as to the origin, date, age, attribution, genuineness or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.
The absence of mention related to prior restorations in the Catalogue descriptions does not imply that the good is exempt thereof.
Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representa-tion of the said Lot. The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

1.4 Inspection
Prior to auction, prospective purchasers are strongly advised to personally examine personally any property in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report
CA Ltd may issue a Condition Report on request prior to the sale.
This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.
As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

1.6 Electricals
All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.
It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

1.7 Estimates
Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.8 Reserves
Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

1.9 Registration to the sale
New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.
International bidders may be required to register 48 hours before the sale and to submit bank details.
A deposit may be requested prior to each sale.
Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.10 Proof of identity
Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the abovementioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

2. DURING THE SALE

2.1 Attendance at auction
Attending the auction in person is recommended.
CA Ltd has the right in their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.
Bidders are not obliged to be present in person at the auction.
Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

2.2 Personal bidding
Bidders attending the auction in person shall be required to collect a number plate prior to the sale.

2.3 Commission bids
CA Ltd will use reasonable efforts to carry out Commission bids received

by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.
Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.
In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

2.4 Telephone bids
If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.
CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids
Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

2.6 Bidding on behalf of someone
A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item
Bid incrementing is at the auctioneer's entire discretion.

2.8 Video transmission
For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions
Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

2.10 Dispute resolution during the auction
Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale
The contract of sale is between the Buyer and the Seller.
The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.
When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property
Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks
Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale
At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.
Under no circumstances can the Buyer cancel the sale.
CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.
In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law.
Public auctions are not covered by this right to retract.

4. AFTER THE SALE

4.1 Payment
All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted.
Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.
Payments made by someone other than the registered Buyer shall not be accepted.
Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium
The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 19.5% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:
No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.
†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.
*: These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.
In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; and
(b) export the lot from the EU within 30 days of collection for * lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
(c) Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export documents.
(d) No VAT amounts or Import VAT will be refunded where the total

by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.
Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.
In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

2.4 Telephone bids
If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.
CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids
Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

2.6 Bidding on behalf of someone
A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item
Bid incrementing is at the auctioneer's entire discretion.

2.8 Video transmission
For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions
Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

2.10 Dispute resolution during the auction
Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale
The contract of sale is between the Buyer and the Seller.
The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.
When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property
Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks
Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale
At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.
Under no circumstances can the Buyer cancel the sale.
CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.
In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law.
Public auctions are not covered by this right to retract.

4. AFTER THE SALE

4.1 Payment
All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted.
Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.
Payments made by someone other than the registered Buyer shall not be accepted.
Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium
The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 19.5% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:
No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.
†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.
*: These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.
In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; and
(b) export the lot from the EU within 30 days of collection for * lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
(c) Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export documents.
(d) No VAT amounts or Import VAT will be refunded where the total

*See inside front cover for information regarding fees

refund (after deducting the processing fee) is under £35.

4.3 Taxes
The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.
Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.
In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

4.4 Artist Resale Rights / Droit de Suite
Lots marked with 'ARR' may be subject to a levy.
Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.
Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.5 Remedies for non-payment
If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.
- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

4.6 Collection
Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion.

4.7 Storage
CA Ltd offers a discretionary 14 days free storage on purchased Lots from the date of the sale. Thereafter Lots not collected shall incur storage charges of £5.00 per lot, per day or part thereof. CA Ltd shall be entitled to retain purchased Lots sold until all sums due have been paid to CA Ltd. If any purchased lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10 per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

4.8 Shipping
Any shipping costs that may arise subsequently to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.
CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense. CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

4.9 Loss or Damage
CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling packing and shipping of Lots purchased, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

4.10 Cultural Goods import and export restrictions
Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.
Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.
The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

4.11 CITES import and export restrictions
Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.
Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.
The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.
Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences.
Please be aware that all Lots marked with the symbol ⊠ are subject to CITES regulations.

4.12 Limitation of liability regarding CITES export licenses
Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.

CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

4.13 Warranties
CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.14 Authenticity warranty
In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not, CA Ltd will refund the purchase price.
The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations
Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.
It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.
Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.
Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates
Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.
A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.
If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights
If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

6.3 Signatures
'**A diamond ring, by X**': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.
'**A diamond ring, signed X**': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.
'**A diamond ring, mounted by X**': Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.
'**Maker's mark for X**': Has a maker's mark which in Chiswick Auctions' opinion is authentic.
Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.
CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.
Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.
The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.
Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.
CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

8.1 Upholstered furniture after 1950
According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.
Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

*See inside front cover for information regarding fees

1 JMW Turner: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
2 Attributed to JMW Turner: In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.
3 Studio of JMW Turner: In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.
4 Circle of JMW Turner: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.
5 Style of…; Follower of JMW Turner: In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.
6 Manner of JMW Turner: In our opinion a work in the style of the artist and of a later date.
7 After JMW Turner: In our opinion a copy (of any date) of a known work of the artist.
8 The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9 The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.
10 Pictures are framed unless otherwise stated.

10. ASIAN ARTS

10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked rhinoceros items.

10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.
Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns.
Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.
For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.
Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.
CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above mentioned materials without the prior written consent of CA Ltd.
Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.
CA Ltd never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.
For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.
All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.

SPECIALISTS

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Photographica
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Rugs & Carpets
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Silver & Objects of Vertu
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Urban Art
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Watches
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Wine & Spirits
Sam Hellyer, Head of Department
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SALE CALENDAR

JUNE

26 Wednesday

Silver & Objects of Vertu

27 Thursday

Antiquities & Tribal Art

Books & Works on Paper

JULY

04 Thursday

Modern & Post-War British Art

09 Tuesday

Jewellery

Designer Handbags & Fashion

10 Wednesday

Design & Interiors

16 Tuesday

Islamic & Indian Art including Fine Rugs & Carpets

AUGUST

13-15 Tuesday - Thursday

Chiswick Summer Sale including

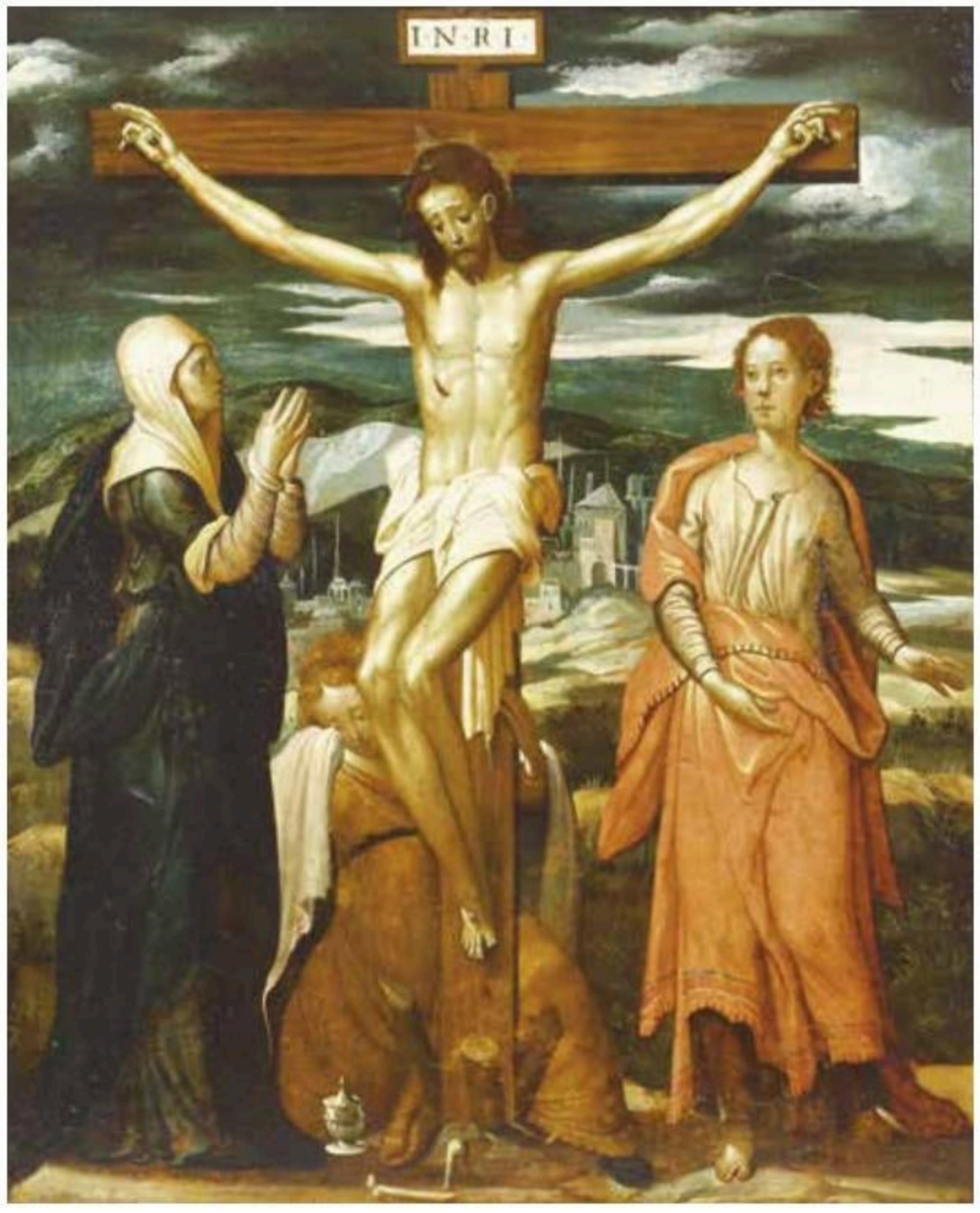
Design & Interiors

Rugs & Carpets

Affordable Luxury

Books & Works on Paper

**Please note that auction dates are subject to change.*



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